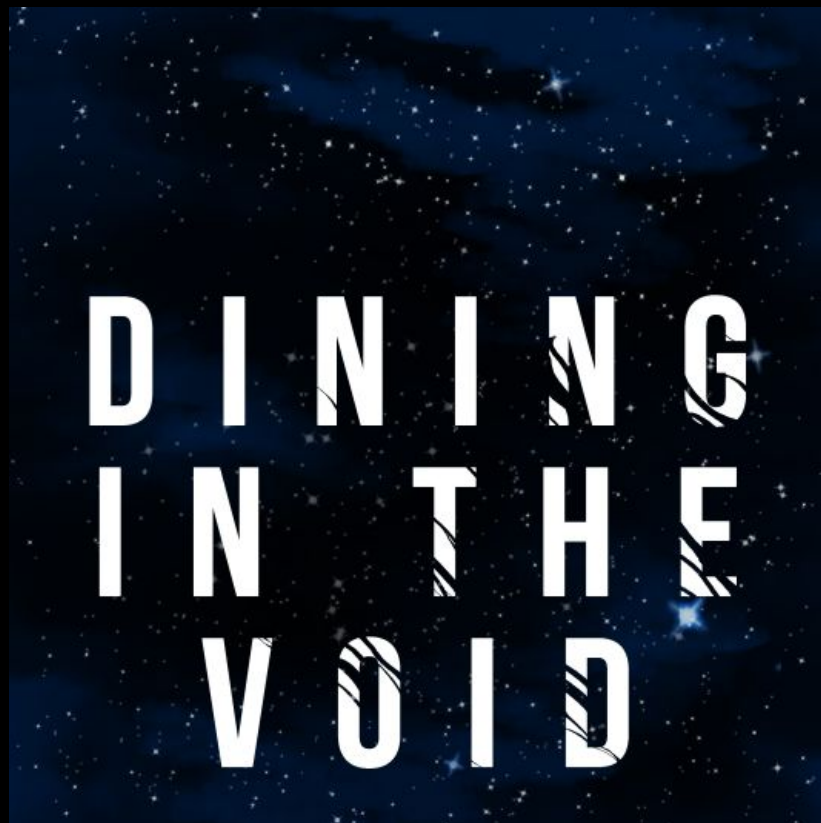


Dining in the Void Press Kit

for any media persons
interested in reviewing
and/or promoting the show

(updated 19 Jan 2019)

Note: all underlined words
are clickable links.



Quick Facts

- **Genre:** science fiction, mystery, thriller, LGBTQ+/queer
- **Format:** episodic radio drama (audio only), ongoing story
- **Produced by:** [Zebulon Podcasts](#)
- **Initial Airdate:** January 19th, 2018
- **Average Episode Length:** 33 minutes
- **Cast Size:** 7 mains/regulars, 3 supporting, 1 narrator
- **Production Dates:** ongoing, began September 2017
- **Main Hosting Platform:** castbox.fm
- **Accessibility:** All episodes include a free transcript in their description. The YouTube uploads of each episode feature English captions. Beginning with Episode 3, an announcer gives trigger warnings before the show starts.

Premise

Six alien celebrities are invited to a dinner party onboard the isolated Sirius Station. When their shuttles blast off into the nearby sun, they realize they are trapped. The guests split off into groups and investigate the ship, uncovering new information about their anonymous host piece by piece. While doing so, they also learn the full depth of what the host knows. They make use of this information to discover each other's deepest darkest secrets. Alliances are formed, friendships are broken, and all the while, the host watches in plain sight as they suffer. They must which one of them is the host in order to escape the ship.

Dining in the Void is the brainchild of **Nicole Birdy**, co-founder of the Zebulon Podcasts network. Also on the creative team are **Arizona Jonson**, who co-wrote Season 1 and voices the cheerful AI Tala; **Ari Delyne**, who edits scripts, sound, and voices plucky reporter Aveline Lion; and **Benny James**, who composed the opening theme and contributes other original musical works to the show.

Viewers might enjoy this show if...

- they like somewhat humorous, accessible science-fiction in the vein of Douglas Adams and *The Hitchhiker's Guide to the Galaxy*;
- they like ensemble casts like in the film *Clue*;
- they want a show with explicit LGBTQ/queer representation;
- they want a show that deals with the acquisition of a disability;
- they cannot experience podcasts through audio alone--the website features transcripts, which are featured in the description of every episode, and the YouTube uploads have synced-up captions;
- they're looking for a female-led cast of rounded characters;
- they want to look between the lines to figure out who's the bad guy;
- or they're looking for something that plays directly and openly with old tropes and storylines but makes them fresh and relevant.

Who's in the Cast? (Regulars)

AVELINE LION - Ari Delyne

GALATEA IVORY - Molly Alex

SAWYER GREEN - Dylan Shane

MARS KOBE - Emmett Moon

WAVERLY BLACK - Molly Rae*

KATIE BELLE SILVER - Bio

TALA - Arizona Jonson

R - Piper Kilgour

For photos and bios, please visit our [cast page](#).

* Winner of a 2018 Audio Verse Award. See slide 11 (after transcript slide) for more information.

Who's in the Cast? (Supporting)

JO / PHOENIX - Rhea

ELORY - Cedric Reeve

GI - Vivian Faye (credited as Vivian C.)

For photos and bios, please visit our [cast page](#).

Who's on the Crew?



NICOLE BIRDY

Creator, writer, and sound editor. She co-founded Zebulon Podcasts along with Vivian Faye and several other indie creators.

TWITTER: @[MissNicoleBirdy](https://twitter.com/MissNicoleBirdy)

Who's on the Crew?



ARIZONA JONSON

Co-writer of Season 1, script editor, producer, and voice of Tala. She is a member of the Goose Thunder Podcasting Network and is directing/writing her own podcast under them entitled [Mary and Mary in Time](#). She also voices Emilia Whitehall in Thrown Together Productions' [The Glass Appeal](#).

TWITTER: [@arjonsontweets](#)

Who's on the Crew?



ARI DELYNE

Sound editor, script editor, and voice of Aveline Lion. They are the sound editor for Goose Thunder Network's upcoming *Mary and Mary in Time*, and they will be playing naïve space explorer Jupiter in the upcoming sci-fi audio drama *Dear Cassiopeia*.

Who's on the Crew?



BENNY JAMES

Composer. She makes original music for other audio drama such as *Project Ozma*, *The Lavender Ladies*, and *LEARN*.

TWITTER: @[BennylsConfused](#)

SOUNDCLOUD: [Benny James](#)

Episode Transcripts

- [Episode 1 - All Good Ships Float Into The Sun](#)
- [Episode 2 - They Were Once Light Too](#)
- [Episode 3 - The Games Children Play](#)
- [Episode 4 - Helpful Hands And Helpful Hearts](#)
- [Episode 5 - When Someone Falls](#)
- [Episode 6 - Aligning Their Goals](#)
- [Episode 7 - Soured](#)
- [Episode 8 - A Cry Into The Void](#)
- [Episode 9 - I Feel A Chill](#)
- [Episode 10 - Survive](#)
- [Episode 11 - Count Down](#)
- [Episode 12 - Heart of the Ship \(Season 1 Finale\)](#)

These are also accessible via the [Episodes](#) or [Transcripts](#) pages on our website.

For her performance as Waverly Black in Season 1, Molly Rae won a 2018 Audio Verse Award.



Best Performance of a Role in the Ensemble of an Ongoing, Dramatic Production

Molly Rae as Waverly Black, which is a role in [Dining in the Void](#), which is a new, ongoing, long-form, large cast, dramatic production

Four of the cast/crew were [finalists in the 2018 Audio Verse Awards](#) for their work on *Dining in the Void*. The show was nominated for ten separate awards in the initial round.

Best Original Composition for a New, Dramatic Production: [Midnight](#) by [Benny James](#)

Best Original Composition for an Ongoing, Dramatic Production: [Midnight](#) by [Benny James](#)

Best Writing of a New, Dramatic Production: [Nicole Birdy, Arizona Jonson](#)

Best Performance of a Role in the Ensemble of a New Production: Molly Rae as Waverly Black (WINNER)

Best Performance of a Role in the Ensemble of an Ongoing, Dramatic Production: Molly Rae as Waverly Black


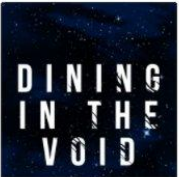


Dining in the Void was featured on RadioPublic's "Indies to Watch" list for the week of March 6th, 2018. At the time, only three episodes had premiered.

Indie shows to watch for Mar 06, 2018

Install RadioPublic

Send to Phone

Keep an ear on these indies

 LATE NIGHT with KAREN TAYLOR-BASS LateNightKarenTaylorB Podcast Karen Taylor Bass	 DINING IN THE VOID Dining in the Void Zebulon Podcasts	 BRICK & DATA Brick & Data Brick & Data	 THIS RANT This Rant Podcast THIS RANT	 Ma Dig
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 **RadioPublic**
@RadioPublic

Follow

We've got our ears on these indies this week:

[@ryannoyance](#) [@jenriday](#) [@JoeBunzerelly](#)
[@mrjohnroche](#) [@TheBrandNewMom](#)
[@dininginthevoid](#) [@brickdatacast](#)
[@digitalsoapboxx](#)
play.radiopublic.com/collection/so/ ...

4:08 PM - 10 Mar 2018

8 Retweets 13 Likes

3 8 13

Where to Find *Dining in the Void* Online

WHERE TO LISTEN

[iTunes/Apple Podcasts](#)

[Google Play](#)

[RadioPublic](#)

[YouTube](#)

[Castbox](#) (main hosting site)

[Podbean](#)

+ other podcatchers

OFFICIAL WEBSITE

[TUMBLR](#)

[TWITTER](#)

[INSTAGRAM](#)

Reviews

“There’s an insecure queen, a businessman who built an empire out of safe space travel, an AI with some worrisome aspects and, I’m sure, a good time to be had by all.” —Elena Fernández-Collins, The Bello Collective, ([“Audio Drama Debuts: New Year, New Podcasts”](#))

“Is one of them the host? Is the host watching from a distance? Is there another lifeform that the AI can’t detect? Is the AI lying? I don’t know, but I can’t wait to find out!” —Jeanni Grace, YouTuber/Reviewer ([“New Podcasts I Love”](#))

“Humor, SciFi and conspiracies, all well played and produced. Listen if you like a good quarrel combined with the dangers of deep space and aliens.” —malene_gitte, Podchaser review (★★★★★)

“A cool premise and welcome addition to the scifi side of fiction podcasts!” —Strider Leigh, iTunes review (★★★★☆)

Where should listeners start?

Listeners should start with:

- **The show's trailer, "Welcome to DINING IN THE VOID,"** because it captures the show's tone and stakes in just over a minute;
- **Episode 1, "All Good Ships Float Into the Sun,"** because it introduces the cast and the show's central problem in a 17-minute episode;
- **Episode 4, "Helpful Hands and Helpful Hearts,"** because the sound design improves significantly from the first three episodes, and some core interpersonal conflicts (and alliances) get explored, to be expanded on in later episodes.

How to Embed The Mentioned Episodes

SHOW TRAILER: `<iframe width="560" height="315"
src="https://www.youtube.com/embed/TIdn9BO6F9E" frameborder="0"
allow="autoplay; encrypted-media" allowfullscreen></iframe>`

EPISODE 1: `<iframe
src="http://castbox.fm/app/castbox/player/id1154942/id63317995?v=4.0.2"
frameborder="0" width="100%" height="500"></iframe>`

EPISODE 4: `<iframe
src="http://castbox.fm.app/castbox/player/id1154942/id71795680?v=4.0.2"
frameborder="0" width="100%" height="500"></iframe>`

Contact Information

FOR THE SHOW

ADVERTISING/MEDIA: zebulonpodcasts@gmail.com

GENERAL: [@dininginthevoid](https://twitter.com/dininginthevoid)

FOR PERSONAL INTERVIEWS

NICOLE BIRDY: nicolethebird@gmail.com

ARIZONA JONSON: arizonamjonson@gmail.com